

Sandie Srigley

"I am inspired by nature and the interactions of animals with their surroundings. I look for sources of energy and color within my chosen subject and try to capture those qualities in my composition so the viewer can see and enjoy what I saw."



Sandie is a fifth generation Californian. She was raised on the family ranch near Walnut Creek where she learned craft arts, quilting, painting, crocheting, knitting and cooking from her paternal grandmother. It was on the ranch where Sandie developed her love of nature, horses and equestrian skills that

would later become themes for her art. She attended UC Berkeley and studied art and photography at Cunard Art Institute in Los Angeles.

After moving to the Monterey Peninsula in 2002, she began developing her creative talents. Sandie is a multi-medium artist, most at home with sketching, drawing, and painting in acrylics and oil. Her technique has broadened and matured as a consequence of studying under a wide range of talented professionals, including; Jade Fon Woo, a California plein-air painter whose work combined Oriental influences and regionalism called "California Style", and Warren Chang, Marie Gillmore, Marie Massey and Mark Farina, all prominent artists in the Monterey Peninsula. In addition, as Sandie and her husband travel, she takes the opportunity to study under professional artists local to those areas, such as Marge Kinney and Carloyne Hawley in Southern California, Jill Soukup at the Zapata Ranch in southern Colorado and Fred Tangalin in Kawai. Sandie's subjects are varied, including animals, landscapes, seascapes, floral and portraiture. She has done several commissioned pieces and her work hangs in several corporate office buildings and several private collections in the homes of collectors on the Monterey Peninsula.